

Georgia

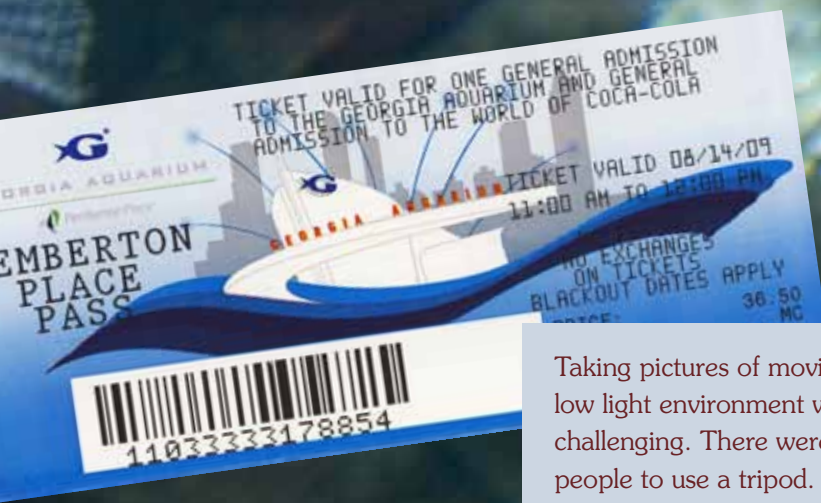
# AQUARIUM



## GEORGIA AQUARIUM

We were assigned to design a photography book. It could be anything that we wanted. The only limitations were that the photographs had to be original and it had to be exactly ten pages (five spreads) with a front and back cover. I visited my brother in Atlanta and visited the Georgia Aquarium. It was a challenge because it was a dark environment and tripods weren't permitted. Flashes reflected off the glass aquariums and reflections also caused issues.





Taking pictures of moving fish in a low light environment was extremely challenging. There were too many people to use a tripod. The glass of the tanks caused unwanted reflections and glares from flashes. Despite the obstacles, it was easier than managing equipment during an ocean dive. And there was a guarantee to capture ocean life.





Each space presented visual elements including lines, colors, textures, and shapes. The shape of this tank was eye catching.

There was plenty of contrast between warm and cool colors throughout the aquarium. The images on this page are much warmer than the blue on the previous page.





The impressive sense of scale was revealed each time a whale shark casually swam by.



A sense of scale was also represented by the smaller inhabitants. They were faster and more colorful.



Movement out of the corner of your eye revealed fish where you least expected. If you visit the Georgia Aquarium, don't forget to *look up*.



A backstage tour provided insights into the behind the scenes workings of the facilities. The largest exhibit, with the whale sharks, looked like a giant swimming pool.

